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Training Digital Signal Processing

ELETDS02

Filters

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Last week

- Signals in real life are continuous and analog.
- Need to sample and quantify them to be able to process them digitally.
- They become **discrete-time digital signals**.
- Signals can be represented as the sum of sines/cosines with certain **frequencies** and **amplitudes**.
- Many problems are specified or solved in the Fourier frequency domain.
- We can switch between time and frequency domain with the **Fourier Transform**.



FILTERS



Filters (1)

• Typical filters remove certain frequencies from a signal.





Filters (2)

• Typical filters remove certain frequencies from a signal.





Transfer function (1)

- Filters are often specified in the frequency domain.
- Filters can be described as a **transfer function**.
- The transfer function describes the relation between the input and output of the filter.
- Depending on what type of input signals (continuous or discrete) we have, it is denoted:

$$H(s) = \frac{Y(s)}{X(s)} \qquad H(z) = \frac{Y(z)}{X(z)}$$
$$s = j2\pi f \qquad z = e^{j2\pi f}$$

We can visualize this function.



Transfer function (2)



HOGESCHOOL

ROTTERDAM

Transfer function (3)





Filters (3)

Filtering a signal is the same as multiplying the spectrum of the signal with the transfer function

in the frequency domain.

Obvious when you look at the formula:

$$H(z) = \frac{Y(z)}{X(z)}$$

 $Y(z) = H(z) \cdot X(z)$





Time-domain filter variant

- To design a filter, we specify the transfer function in the frequency domain.
- We use the IDTFT (Inverse Discrete Time Fourier Transform) to go back to the discrete-time domain.



Technical note: this only works for non-recursive filters.



Convolution

- Multiplication in the frequency domain is the same as **convolution** in the time-domain.
- Convolution for 1 output sample can be seen as the inner product of two vectors: Inner product operator $\vec{a} \cdot \vec{b} = \vec{a}^T \vec{b} = \begin{bmatrix} 1 & 2 & 3 \end{bmatrix} \begin{bmatrix} 4 \\ 5 \\ 6 \end{bmatrix}$



 $= 1 \cdot 4 + 2 \cdot 5 + 3 \cdot 6 = 32$ **Scalar**



FIR Filter



- We call this a Finite Impulse Response Filter (FIR Filter)
- b_n are the filter coefficients calculated by the IDTFT.
- This is because if we let x[k] be an impulse, the filter has a finite response due to a limited number of coefficients N (goes to zero after a while).
- FIR filters are of type LTI (linear time-invariant)



Filters (4)





Common transfer functions of filters

• Low-pass

• High-pass

• Band-pass

- Band-stop
 - Notch filter



Filter characteristics (1)



- Time-discrete filters can only handle frequencies up to half the sample rate: $\frac{F_s}{2}$
- This is due to the Shannon-Nyquist sampling theorem:
- To reconstruct a signal containing frequencies up to B Hz we need to sample the signal with more than 2B Hz.



Some filter terminology

- Pass band: Frequency range in which the filter lets signals pass.
- Stop band: Frequency range in which the filter suppresses signals.
- Roll-off: Steepness of the filter between the pass band and the stop band.
- Bode-plot: A graphical representation of the transfer function, including phase characteristics.



Summary

- Filters remove certain frequencies from a signal.
- Filters have a transfer function often specified in the frequency domain.
- We can implement the filter in the discrete-time domain by using the **IDTFT**.
- (Discrete-time) filters have several characteristic such as response shape (LP, HP, BP, BS), cut-off frequency and others.

